

RUBY DICKERSON
FORT WORTH, TEXAS

Waiting, Lorayne, for You

Sweetheart of my childhood,
My love if you but knew;
All through life's weary wildwood
I've long'd, Lorayne, for you;
When you're far away, dear,
My life's a desert plain,
But when I have you near again
I live and love, Lorayne.

CHORUS

Sweet Lorayne, is my love in vain?
Tell me---

Why this debating?

Oh tell me---

Why hesitating?

My love is true, if you only knew;
All these years I've been waiting
Lorayne for you.

Back in long-ago days,
Before life's cares we knew,
You said you'd love me always,
The same vow I made you;
Though long years have passed, dear,
My love you still retain,
I've kept my vow, and now at last,
I claim your hand, Lorayne.

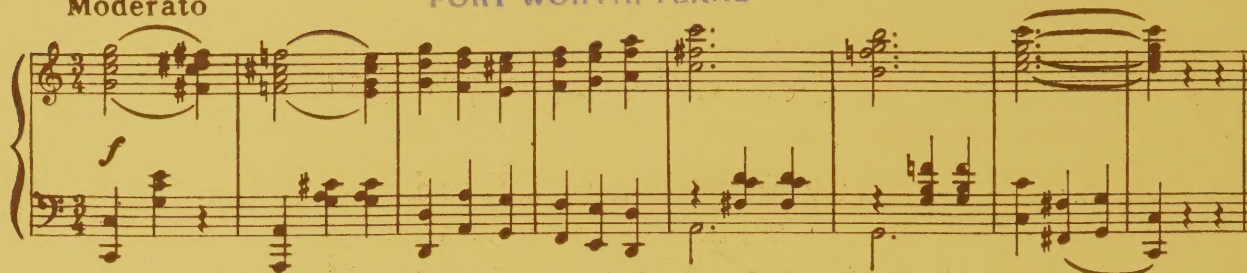
Waiting, Lorayne, For You.

Words by
TOM TARLTON

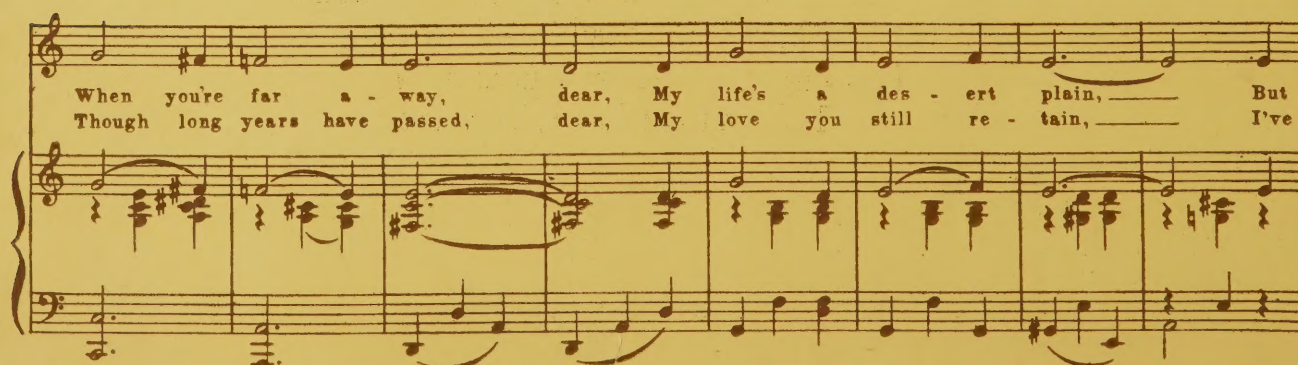
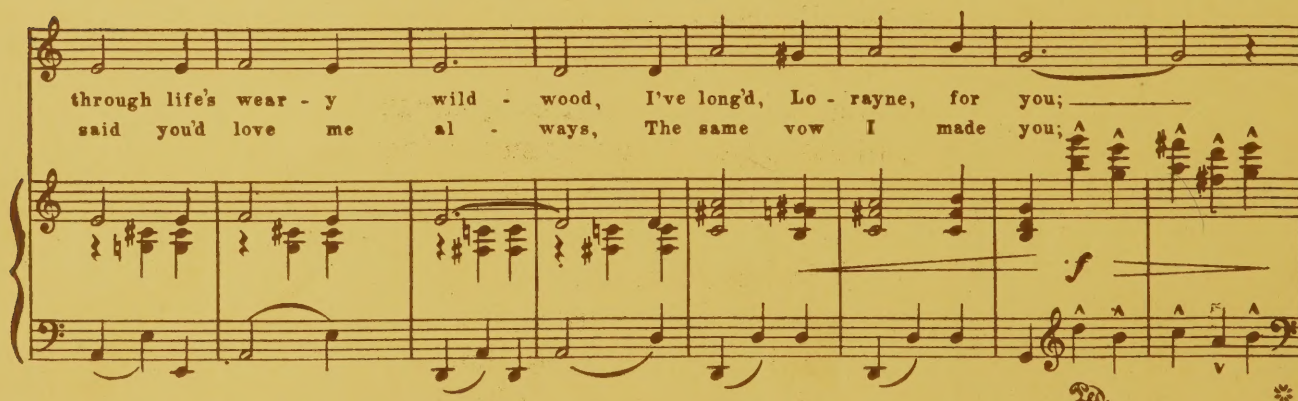
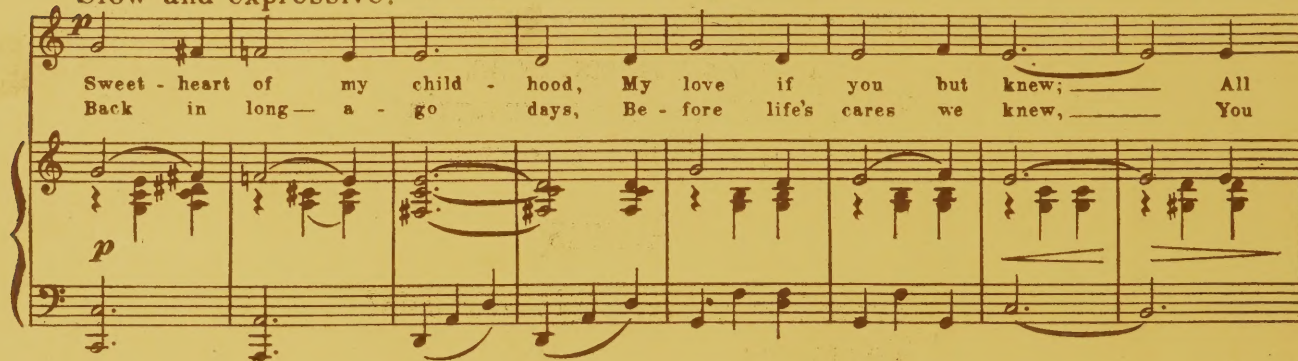
Moderato

RUBY DICKERSON
FORT WORTH, TEXAS

Music by
HARRY CHARLES



Slow and expressive.



when I have you near a - gain I live and love Lo - rayne.
kept my vow, and now at last, I claim your hand Lo - rayne

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal staff.

Refrain- Rather Slow and Tenderly

Sweet Lo - - rayne is my love in vain?

This system contains the first line of the refrain. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The tempo and mood are indicated as 'Rather Slow and Tenderly'. The lyrics are written below the vocal staff.

Tell me - why this de - bat - ing? Oh tell me Why hes - i - tat - ing? My

This system contains the second line of the refrain. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The lyrics are written below the vocal staff.

love is true, if you on - - ly knew;

This system contains the third line of the refrain. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The lyrics are written below the vocal staff.

All these years I've been wait - ing Lo - rayne for you.

This system contains the fourth line of the refrain. It features a vocal melody on a single staff and a piano accompaniment on grand staves. The lyrics are written below the vocal staff.

